

Adrienne Bergeron

AEA

www.adriennebergeron.com

bergeronaj@gmail.com ~ (865) 591.6394

Voice: Soprano **Height:** 5'4" **Hair:** Dark Brown **Eyes:** Dark Brown

Regional Theatre

<i>Nunset Boulevard</i>	Sister Amnesia	Cornwell Dinner Theatre Dir. Dennis McKeen
<i>A Christmas Story</i>	Ensemble	Circa 21 Dinner Playhouse Dir. Tony Parise
<i>25th Annual Putnam County...</i>	Dance Capt/Olive	So. CO Rep Theatre (SCRT) Dir. Fred Vaugeois
<i>Tom, Dick, and Harry</i>	Katrina	SCRT Dir. Harriet Vaugeois
<i>They're Playing Our Song</i>	Dance Capt/Ensemble	SCRT Dir. Greg Hinrichsen
<i>Chicago</i>	Go To Hell Kitty	Palace Theatre (PT) Dir. Carol Rajotte
<i>Swing</i>	Dance Capt/Feat Dancer	Lees-McRae Sum (LMST) Dir. Janet Speer
<i>Cabaret</i>	LuLu	PT Dir. Carol Rajotte
<i>Seven Brides for Seven...</i>	Sarah	Show Palace Theatre (SP) Dir. Susan Haldeman
<i>Fiddler on the Roof</i>	Chava	SP Dir. Matthew McGee
<i>Boogie Wonderland</i>	Dance Capt /BABE	SP Dir. Matthew McGee
<i>Sweet Charity</i>	Frenchy	SP Dir. Michael Ursua
<i>Hello, Dolly!</i>	Ermengarde	Gretna Theatre (GT) Dir. John Sheridan
<i>Seven Brides for Seven...</i>	Sarah	GT Dir. Stephen Nachamie
<i>George M!</i>	Little Girl #1/Ensemble	GT Dir. Dennis Courtney
<i>Footloose</i>	Wendy Jo	New Candlelight Thtre Dir. Chris Alberts
<i>Christmas in the Dells</i>	Dancer/Singer Ensemble	Broadway Dinn Thtre (BDT) Dir. Michael Staneak
<i>The Best of Broadway</i>	Dancer/Singer Ensemble	BDT Dir. Michael Staneak
<i>A Chorus Line</i>	Judy/Bebe	LMST Dir. Janet Speer
<i>Oklahoma!</i>	Ellen	LMST Dir. Janet Speer
<i>Rumors</i>	Cassie Cooper	So. CO Rep Theatre (SCRT) Dir. Fred Vaugeois
<i>The 1940s Radio Hour</i>	Arlene McDill	SCRT Dir. Fred Vaugeois
<i>Wizard of Oz</i>	Dorothy Gale	SCRT Dir. Michael Swickard

Education & Training

B.A. degree in Performing Arts Studies; Emphases: Musical Theatre and Dance
Lees-McRae College, Banner Elk, NC; Suma Cum Laude Graduate

Voice: (8 yrs.) Brenda Boozer, Matt Oglesby, James Taylor, Highlanders Touring Show Choir

Dance: (15 yrs.) Ballet, Jazz, Modern, Pointe, Tap, Clogging.

Special Skills

Performance: Dance Teaching, Extensive Work in Choreography, Reads Music, Readers Theatre, Appalachian Folk Dance, Contra-Dancing, Swing-Dancing, Pilates, Yoga, Dialects (Southern, Standard British & Midwestern).

Other: Extensive Choreography for Children, Whistling, Face Isolations, Basic Conducting, Sound Editing, Photography, Works Well Outdoors, Writing Tutor, Licensed Driver, Enjoys & Willing to Work with Children and Animals.

***Resume for Theatre of Young Audiences, Choreography for Youth, & Dance Teaching Available Upon Request.**